

AUBURN ARTS COMMISSION

Special Meeting Notes

February 23, 2012

The special meeting was called to order at 8:16 am by Vice Chairman Lee Buckingham at Auburn City Hall, Room 10. Present were: Lee Buckingham, Mike Holmes, Aloha Baumgarten, Rob Turner, April Maynard, Joyce Silva, Judi Lardner, and (arriving late) Nancy Hakala. Also in attendance was Tim Grayson.

A quorum was established.

Public Comment: Tim Grayson was introduced. He will be working with Nancy on food and alcohol for Auburn Arts in the Park.

Mural Projects: Rob said that he has been trying to contact Archie Warren about the mural. The general consensus was that the mural does not look finished. A discussion ensued about how best to get the mural completed before the bridge's centennial celebration on March 23rd. Lee said he would contact Archie to discuss deadlines, etc.

Public Art Loan Program update: Mike said that Doug Van Howd might be willing to loan some of his work to the City. He also said that the City still must finalize some details concerning the loan program. Bob Richardson stopped by and asked the AAC to look into the history of a sculpture on display in City Hall (on the stair landing). The son of the sculptor has asked the City to return the piece to the family. April said she would research the issue and get back to him. Lee brought up the proposal by Jennifer Johnson Riley to display *Travels in Tranquility* on the largest pedestal in Central Square. April said she would like to see sculptures placed in other areas downtown as well as in Central Square.

9/11 Memorial: Mike said that J. Randall Smith is ready to get started on the memorial and would like to get the Plexiglass work done first. An invoice will be submitted to the City.

Mountain Quarries Railroad Bridge Gallery Show: Mike asked for an update. Judi mentioned several email inquiries and an Orange County artist's request to be judged earlier than March 17th. The general consensus was that work could not be judged early. Mike suggested that another location in City Hall would be found to hang the piece (a picture of which was available at the meeting) if it was not accepted into the gallery show. Aloha announced that she had purchased the prize ribbons.

Auburn Arts in the Park: April asked for clarification of the type of music the AAC would like to see at the festival. A discussion followed about the general theme of the festival, amplified versus non-amplified music, where the acts would perform (on the stage or scattered throughout the park), how to balance main stage, amplified acts with other performers, etc. Tim Grayson discussed the ins and outs of liquor licensing for this type of event. He suggested that the AAC should decide whether it wants to partner with another group (e.g., PlacerArts) or have a third party handle alcohol sales. He and Nancy will be meeting with Bruce Cosgrove to talk about food and alcohol sales. A discussion followed concerning the location of food and alcohol sales, types of stage acts, and the location of the performing stage. April suggested that a plein air competition be included as part of the festival. Judi asked for clarification on some details for the artist application. The start time for the festival was confirmed to be 10:00 am. Tim suggested that a headquarter area be established to allow for last minute additions to the festival. Further discussion focused on the flexibility of artist sales areas and the pros and cons of tables, easels, and E-Z Ups.

The next regular meeting will be on March 13, 2012 at 8:15 am.

Special meeting adjourned at 10:16 am

Respectfully Submitted,

Judi Lardner, Secretary